



# Bradley A. Trenaman – Lighting Designer

## PROFESSIONAL AFFILIATIONS

Associated Designers of Canada (Member and Past Board Member)

## SELECTED LIGHTING DESIGN EXPERIENCE

- CIRCUS** National Chinese Acrobats with the Kitchener Waterloo Symphony (LD 2012 – Sony Centre)
- DANCE** The Stepcrew (LD since 2007)  
OMO Dance Company (Resident LD since 1995, Board Chairman/President)  
Menaka Thakkar Dance Company (Resident LD/TD/SM 1993-2008)  
Virsky Ukrainian Dance Company (LD – 1998 North American Tour and PBS special filmed in Kiev)  
Janak Khendry Dance Company (Resident LD & Projection Designer since 1996)  
The National Ballet School of Canada (LD – Choreographic Workshop 1994-2000)  
The Banff Centre (LD – Dance Training, ALD – Festival Ballet 1993)  
Ballet Creole (LD – Resident LD/TD/SM since 2001)  
Canada Dance Festival (Lighting Coordinator for 2010, 2011 & 2012)
- THEATRE** Menopause Out Loud (TD/PM for the Canadian Production since 2007, LD for the Luxor Las Vegas production)  
Young Peoples Theatre (LD – 2011 “I think I can”)  
Carousel Players (Resident LD 2004 – 2009 “Wimp”, “Where the Wild Things Are”, “George and Martha” +)  
Umrao (LD – Rasik Arts, Artword Theatre)  
Leslie Nielson as Clarence Darrow (LD – The Royal Alex, BC Fielder Productions)  
A Chorus Line; Chess (LD – Applause Applause Productions- Betty Oliphant Theatre)
- OPERA** Wozzeck/Woyzeck (LD – Theatre of Ideas)  
Highlands Opera Studio (LD 2010-2011 for “La Boheme”, “Falstaff” +)
- TELEVISION** Festival of Dreams Gameshow (LD – Citadel Productions, Atlantic Television Network)  
Bluebird North (LD – MRP Productions, CBC Television)  
Rita & friends; The Juno Awards; Canada Day (ALD – CBC Television 1994–1996)  
The Gemini Awards Nights 1 & 2 (LD for non televised event – High Seas Productions)
- MUSIC** Nelly Furtado (Indianaopolis Santa Slam); Matt Dusk (Las Vegas Hilton); Dream Warriors; Punjabi by Nature
- MAGIC** Ted Outerbridge (LD since 2007 - Magical Moments in Time and The Time Capsule tours)

## TEACHING AND WRITING EXPERIENCE

Regular Freelance Writer since 2001 for *Professional Lighting and Production Magazine*  
2001 – Served as Lighting Consultant for Ryerson University's **2<sup>nd</sup> Year Acting Project**  
2000 – Presented seminar on **Modern Lighting for Classical Indian Dance** in Ahmedabad, India

## EDUCATION AND TRAINING

1994, 2010 & 2011 – *Broadway Lighting Master Class* – Classes by Jules Fisher and others  
1991 – *Ryerson Theatre School* – Completed 3<sup>rd</sup> Year of Theatre Technical Production Program

## RELATED SKILLS

Drafting & Pre-Viz (WYSIWYG), Console Programming (ETC & Compulite), Video Editing (Pinnacle), Read Music

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## **Bradley A. Trenaman – Lighting Designer**

### **Reviews**

#### **Ganga at Fleck Dance Theatre, Toronto:**

“Bradley Trenaman’s atmospheric lighting certainly adds degrees of mysticism and reverence.”  
*Classical 96.3 FM – Sept. 18, 2009*

#### **Upanishads at Premiere Dance Theatre, Toronto:**

“...Bradley A. Trenaman gave him a lighting design to die for.” *Classical 96.3 FM – Dec. 20, 2004*

#### **OMO Dance Company at The du Maurier Theatre Centre, Toronto:**

“Trenaman’s atmospheric lighting moves appropriately from shadow to light.” *The Globe and Mail – Nov. 23, 2001*

#### **Wozzeck / Woyzeck at The Bathurst Street Theatre, Toronto:**

“Lighting designer Bradley Trenaman found some inventive ways to define the stark raked stage, including a nice bit of work with half a dozen traveling spotlights.” *The Globe and Mail – Sept. 10, 2001*

#### **The Virsky Ukrainian Dance Company 1998 North American Tour:**

“The lighting was at times dramatic, at times subtle, but always added to the impact of the piece...Of particular import were “Verbychenka”... and “Zaporozhtsi”... The dramatic costumes, lighting and props were especially effective in these pieces.” *The Cleveland Post – June 10, 1998*

“The company has visited New York four times in the last 35 years, but never with lighting and theatrical effects as polished and dramatic as they are in the current tour.” *The New York Times – June 21, 1998*

#### **Introspection Collaborations Concert at DuMaurier Theatre, Toronto:**

“The seamless flow of events, enhanced by Brad Trenaman’s evocative lighting, evolved into a reflective voyage of self-discovery for the onlookers as well...Trenaman’s lighting gave us twilight, full moon and sunrise...” *The Globe and Mail – January 13, 1998*

#### **Chess – The Musical at The Betty Oliphant Theatre Toronto:**

“...plaudits to some lighting trickery.” *The Toronto Star - January 20, 1995*

#### **18 Wheels at The Muskoka Festival:**

“With the help of some deft lighting by Brad Trenaman...” *The Gravenhurst Packet and Times – June 30, 1992*