



# Bradley A. Trenaman – Lighting Designer

## PROFESSIONAL AFFILIATIONS

Associated Designers of Canada (Member and Past Board Member)

## SELECTED LIGHTING DESIGN EXPERIENCE

### THEATRE

*White Noise* (LD 2022 – Savage Society/Firehall Arts)  
*Black and Rural* (LD 2023 – Pi Theatre/Pacific Theatre)  
*Woman in Black* (LD 2023 – Classical Act/Presentation House Theatre)  
*Kindred* (LD 2022 – Belfry Theatre)  
*Magic Hour* (LD 2021 – Electric Company/Presentation House Theatre/ Innovation Lighting)  
*Redpatch* (LD 2017 - Hardline Productions/Arts Club Theatre/Citadel Theatre – Jessie Award Nomination)  
*Salmon Girl* (LD 2018 – Raven Spirit Productions/Carousel Theatre – Jessie Award)  
Presentation House Theatre (Resident LD since 2015 - *Where the Wild Things Are*, *Baking Time* +)  
Canstage/York University (LD 2015 Shakespeare in High Park – *Julius Caesar*, *Comedy of Errors*)  
*CATS* (LD 2013 Canadian Revival – Marlene Smith and Nu Musical Theatricals)  
*Menopause The Musical* (TD/PM for the Canadian Production since 2007, LD for the Luxor Las Vegas production 2009-2014)

### DANCE

Lamondance (LD – Resident LD since 2019)  
The Stepcrew (Touring Show - LD since 2007)  
Ballet Creole (LD – Resident LD/TD/SM 2001 - 2022)  
Canada Dance Festival (Lighting Coordinator 2010, 2011, 2012, 2014 & 2016)  
OMO Dance Company (Resident LD 1995 - 2005, Past Board Chairman/President)  
Menaka Thakkar Dance Company (Resident LD/TD/SM 1993-2013)  
Virsky Ukrainian Dance Company (LD 1998 North American Tour and PBS special filmed in Kiev)

### OPERA

*Wozzeck/Woyzeck* (LD 2001 – Theatre of Ideas)  
Highlands Opera Studio (LD 2010-2015 for *La Boheme*, *Falstaff*, *Tosca* +)

### TELEVISION

*Festival of Dreams Gameshow* (LD – Citadel Productions, Atlantic Television Network)  
*Bluebird North* (LD – MRP Productions, CBC Television)  
*Rita & friends*; *The Juno Awards*; *Canada Day* (ALD 1994-1996 – CBC Television)

### MUSIC

Nelly Furtado (Indianapolis Santa Slam); Matt Dusk (Las Vegas Hilton); Chor Leoni, F\*ck Cancer, Dream Warriors

### CIRCUS

National Chinese Acrobats with the Kitchener Waterloo Symphony (LD 2012 – Sony Centre)

## TEACHING AND WRITING EXPERIENCE

Regular Freelance Writer since 2001 for **Professional Lighting and Production Magazine**  
Guest Designer at Studio 58/Langara College (2018-2021 – LD: *Mortified & Cerulean Blue*, Mentor: *Hot House*)  
Guest Designer at Arts Umbrella (2017-2021)  
Lighting Consultant for Ryerson University's 2<sup>nd</sup> Year Acting Project (2001)  
Presented seminar on **Modern Lighting for Classical Indian Dance** at Kadamb Institute, Ahmedabad, India (2000)  
Guest Designer at National Ballet School of Canada (1994-2000)

## COMMUNITY LEADERSHIP

Board Member since 2018 and Chairman since 2022 of New Works

## EDUCATION AND TRAINING

2013 - Present – York University – MFA Candidate - Sustainable Theatre Design  
1994, 2010 & 2011 – *Broadway Lighting Master Class* – Classes by Jules Fisher and others

## RELATED SKILLS

Drafting & Pre-Viz (WYSIWYG), Console Programming (ETC & QLab), Video Editing (Pinnacle Studio)



# Bradley A. Trenaman – Lighting Designer

## Reviews

### Black and Rural at Pacific Theatre, Vancouver

Brad Trenaman's lighting, which leans heavily into chiaroscuro, is evocative.  
*Colin Thomas / Mapping the Intuitive – April 1, 2023*

Lighting designer Brad Trenaman takes us with lighting changes from Jones' reality into folktale, back and forth, while composer/musician Rufus Cappadocia provides music that ranges from melancholy bass to distant drumming. The overall effect is one of mystery, of magic.  
*Jo Ledingham Theatre Reviews – April 2, 2023*

Brad Trenaman's clever lighting helps use the intimate setting optimally through quick-shifting lines of focus.  
*Stir Magazine – April 3, 2023*

### REDPATCH at Presentation House Theatre, Vancouver

"...an ambitious and artful new work—an immediate sensory feast of incredible lighting and sound design, choreography, and props—it's clear that *Redpatch* is unlike anything we've ever seen before." Brad Trenaman's lighting, which leans heavily into chiaroscuro, is evocative.  
*Georgia Straight – March 31, 2017*

### Ganga at Fleck Dance Theatre, Toronto:

"Bradley Trenaman's atmospheric lighting certainly adds degrees of mysticism and reverence."  
*Classical 96.3 FM – Sept. 18, 2009*

### Upanishads at Premiere Dance Theatre, Toronto:

"...Bradley A. Trenaman gave him a lighting design to die for." *Classical 96.3 FM – Dec. 20, 2004*

### Wozzeck / Woyzeck at The Bathurst Street Theatre, Toronto:

"Lighting designer Bradley Trenaman found some inventive ways to define the stark raked stage, including a nice bit of work with half a dozen traveling spotlights." *The Globe and Mail – Sept. 10, 2001*

### The Virsky Ukrainian Dance Company 1998 North American Tour:

"The lighting was at times dramatic, at times subtle, but always added to the impact of the piece...Of particular import were "Verbychenka"... and "Zaporozhtsi"... The dramatic costumes, lighting and props were especially effective in these pieces." *The Cleveland Post – June 10, 1998*

"The company has visited New York four times in the last 35 years, but never with lighting and theatrical effects as polished and dramatic as they are in the current tour." *The New York Times – June 21, 1998*